

TAMAJU

PROFILE

Born in Osaka in 1980.

Completed Postgraduate Course at Kyoto City University of Arts,
specializing in classical Japanese-style paintings and the conservation
of cultural properties.

Studied the traditional medium of Japanese paintings, through research
in RIMPA school of artists especially Sotatsu and Korin, whose profound
theme originated in the ephemeral beauty in the nation's seasonal change
of nature.

Professional painter for TOEI STUDIOS KYOTO, set design department